

David Kolb

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<http://www.dkolb.org>

Education:

1972 Ph.D., Yale University. Dissertation: "Conceptual Pluralism and Rationality"

1970 M. Phil., Yale University

1965 M.A., philosophy, Fordham University

1963 B.A., Fordham University, summa cum laude, double major, classics and philosophy

Professional Experience:

2004 on Charles A. Dana Professor Emeritus of Philosophy, Bates College

1989-2004 Charles A. Dana Professor of Philosophy, Bates College, Lewiston, Maine

1999 Guest Researcher, School of Architecture, Lund, Sweden (autumn only)

1983-9 Professor of Philosophy, Bates College

1983-4 Fulbright Lecturer, Nanzan University and Aichi Kenritsu University, Nagoya, Japan.

1980-82 Chair, Division of the Humanities, Bates College.

1977-91 Chair, Department of Philosophy and Religion, Bates College

1977-83 Associate Professor of Philosophy, Bates College

1972-77 Assistant Professor of Philosophy, University of Chicago

1971 Teaching Assistant, Yale University

1969 Intern, Department of City Planning, City of Baltimore, Maryland

1968-69 Instructor (part-time), Mt. St. Agnes College and Woodstock College, Baltimore

1964-67 Instructor, Fordham College, Bronx, New York

Academic Honors:

2004 Douglas Engelbart Award for best research paper, ACM Hypertext Conference 2004

1999-2000 Charles Phillips Fellowship

1989 Charles A. Dana Professor of Philosophy

1983-84 Fulbright Lectureship, Nagoya, Japan

1982-83 National Endowment for the Humanities Fellowship for College Teachers

1976-1982 Danforth Associate

1970 Tew Prize in Philosophy, Yale University

1969-72 Kent Fellowship (Danforth Foundation)

1967 Scholarship for summer Asian studies, University of Pennsylvania

1964 Licentiate in Philosophy, summa cum laude

Publications:**Books:**

The Critique of Pure Modernity: Hegel, Heidegger, and After. University of Chicago Press, 1987. (Chinese translation, 2004)

Postmodern Sophistications: Philosophy, Architecture, and Tradition. University of Chicago Press, 1990.

New Perspectives on Hegel's Philosophy of Religion. SUNY Press, 1992. (edited)

Socrates in the Labyrinth: Hypertext, Argument, Philosophy. Eastgate Systems, 1994. (hypertext essay collection)

Sprawling Places. University of Georgia Press, 2008. Also a book-length hypertext at <http://www.dkolb.org/sprawlingplaces>.

Essays and Articles:

"Science and Self: Ontological Commitments in Hegel and Heidegger," *Philosophy Today*, Volume 59, Issue 1, Winter 2015, 91-102.

"Hegel and Religion: Avoiding Double Truth, Twice," *Journal of the Hegel Society of Great Britain*, no. 65: 71-87.

"Impure Postmodernity -- Philosophy Today", in *Postmodern Openings*, vol.3, issue 2, June 2012, 7-18.

"Many Centers: Suburban Habitus," in *City*, no. 15, no. 2, April 2011: 155-166.

"Outside and in: Hegel on natural history," on Hegel's discussion of nature and its relation to spirit. In *Poligrafi* (number 61-62, volume 16, 2011), 27-43. Online at http://poligrafi.nova-revija.si/revije/Online_Intl2011_NaturalHistory.pdf.

"Escaping the Museum," hypertext essay forthcoming in a special Arakawa/Gins issue of *Inflexions*.

"Scholarly Communication Returns to the Seventeenth Century," forthcoming in *JOURNAL OF CURRICULUM AND PEDAGOGY - ISSUE 8(1) 2011: PERSPECTIVES: THE DIGITAL*

"Darwin Rocks Hegel: Does Nature have a History?" *Bulletin of the Hegel Society of Great Britain*, Nos. 57/57, 2008, 97-116.

"The Revenge of the Page," Proceedings of ACM Hypertext 2008.

"Making Revision Hyper-Visible," Proceedings of ACM Hypertext 2008.

"Public Exposure: Architecture and Interpretation," in *Wolkenkuckucksheim - Cloud-Cuckoo-Land - Vozdushnyizamok 2008*.

"Borders and Centers in an Age of Mobility," in *Wolkenkuckucksheim - Cloud-Cuckoo-Land - Vozdushnyizamok 2007* (online journal) special issue honoring Karsten Harries.

"Real Places in Virtual Spaces," *Nordic Journal of Architectural Research (Nordisk Arkitekturforskning)*, 2006 no. 3, 69-77.

"The Necessities of Hegel's Logics," in *Hegel and the Analytic Tradition*, pp. 40-60. New York: Continuum, 2010.

"Other Spaces for Spatial Hypertext," in the *Journal of Digital Information* special issue on spatial hypertext.

Entry on "Existentialism" in Mitcham, Carl. 2005. *Encyclopedia of Science, Technology, and Ethics*. Detroit: Macmillan Reference USA.

"New Dimensions and Meta-Questions" A response to Ted Nelson's "Commentary on Kolb," *New Journal of Hypermedia and Multimedia* special issue on scholarly hypertext, vol. 2, no. 1, 33-38.

"Association and Argument: Hypertext In and Around the Writing Process." *New Journal of Hypermedia and Multimedia* special issue on scholarly hypertext, vol. 2, no. 1, 7-26.

"The Logic of Language Change." *Hegel and Language* Continuum, 2006, pp. 179-95.

"Oh Pioneers! Bodily Reformation Amid Daily Life." *Interfaces* no. 21/22, vol. 2: 383-398

"Twin Media: Hypertext Structure Under Pressure," Proceedings of the 2004 ACM Hypertext Conference.

"Beyond the Pale: The Spectre of Formal Universality," *The Owl of Minerva* 36:1 (2003-04), 15-30.

Entries on "Architecture," "Modernity," "Heterotopias," "Architectonic," "Striated/Smooth Space" for the Edinburgh Dictionary of Continental Philosophy, forthcoming.

"Authenticity with Teeth: Positing Process," *Philosophical Romanticism* Routledge, 2006, pp.

"Impure Postmodernity - Philosophy Today," preface to the Chinese translation of *The Critique of Pure Modernity*.

"The Logic of Language Change," Presidential Address for the Hegel Society of America, *Hegel and Language*, SUNY Press, 2006, pp. 179-195.

"Coming Down from the Trees: Metaphysics and the History of Classification," *Continental Philosophy Review*, vol. 35, no. 2, June 2002, 161-183

"Hegelian Buddhist Hypertextual Media Inhabitation, or, Criticism in the Age of Electronic Immersion," in *Adrift in the Technological Matrix*, *Bucknell Review* 46.2, Autumn 2002, 90-108.

"Et blandet selskab: Laesekundskaber inden for trykte tekster og hypertext på én og samme tid," in *Standart 4/5*, Copenhagen. (Danish translation of the talk "Ruminations in Mixed Company: Literacy in Print and Hypertext Together")

"Why Hegel? Why Now?" Introductory essay to the Hegel issue, *Dialogue* XXXIX (2000), 651-6. (with Suzanne Foisy)

"Exposing an English Speculative Word," *The Owl of Minerva*, Fall 2000, xx.

"Learning Places: Building Dwelling Thinking On-Line," *Journal Of Philosophy Of Education*, vol. 34, no. 1, Winter 2000, 121-133.

"Hypertext as Subversive?" a hypertext essay, in *Culture Machine* 2, 2000, <http://culturemachine.tees.ac.uk>

"Genius Fluxus: The Spirit of Change," Proceedings of a Conference on The Flux of Place, forthcoming.

"The Particular Logic of Modernity," *Bulletin of the Hegel Society of Great Britain*, Nos. 41.42, 2000, 31-42.

"Hegel's Architecture," in *A Companion to Hegel's Aesthetics*, Cambridge University Press, forthcoming.

"Modernity's Self-Justification," *The Owl of Minerva*, vol. 30, no. 2, Spring 1999, 253-276.

"Collisions and Interactions: Philosophical Reflections on CATAC '98," at the conference on Cultural Attitudes toward Technology and Communication, London, August 1998. Available at <http://www.bates.edu/~dkolb/catac-dk.html>

"Four Questions and a Funeral: Hegel on Spirit's Self-Division and New Life," Proceedings of a Colloquium on Hegel's Phenomenology of Spirit, forthcoming.

"Steps to the Futures," Proceedings of the Conference on Religion and Education at the Millennium, forthcoming.

"The Age of the List," in Algreen-Ussing, Gregers, et al, ed.. *Urban Space and Urban Conservation as an Aesthetic Problem*. Rome: Accademica Danica, L'Erma di Bretschneider, 2000, 27-35.

"The Spirit of Gravity: Architecture and Externality in Hegel," in *Hegel and Aesthetics*, SUNY Press, 2000, 83-96.

"Tradition and Modernity in Architecture," in the *Encyclopedia of Aesthetics*. Oxford University Press, 1998.

"Circulation and Constitution at the End of History," in *Endings: Questions of Memory in Hegel and Heidegger*, ed. by Rebecca Comay and John McCumber. Evanston: Northwestern University Press, 1999, 57-76.

"Filling the Blanks," in *Language Beyond Postmodernism: Saying and Thinking in Gendlin's Philosophy*, ed. by David Michael Levin. Northwestern University Press, 1998, 65-83.

"Scholarly Hypertext: Self-Represented Complexity," *Hypertext '97*, Association For Computing Machinery, 1997, 29-37.

"The Final Name of God: Hegel on Determinate Religion," *Hegel and the Tradition*. University of Toronto Press, 1997, 162-175.

"Communicating Across Links," *Philosophical Perspectives on Computer Mediated Communication*, SUNY Press, 1996, 15-26.

"Circulation Bound: Hegel and Heidegger on the State," *Phenomenology, Interpretation, and Community*, SUNY Press, 1996.

"Raising Atlantis: The Later Heidegger and Contemporary Philosophy," *From Phenomenology to Thought, Errancy, and Desire*, Kluwer, 1995, 55-69.

"Identity and Judgment: Five Theses and a Program," *Nordisk Arkitekturforskning*, Fall 1994, 37-40.

"Home on the Range: Planning and Totality," *Research in Phenomenology*, 1992, 3-11. (Reprinted in *Nordisk Arkitekturforskning*, Spring 1995.)

"Heidegger and Habermas on Criticism and Totality," *Philosophy and Phenomenological Research*, vol. LII, no. 2, 1992, 683-693.

"What is Open and What is Closed in the Philosophy of Hegel?" *Philosophical Topics*, vol. 19, no. 2, Fall 1991, 29-50.

"Heidegger at 100, in America," *Journal of the History of Ideas*, 1991, 140-151.

"Criticism and the Formless Center," in a forthcoming book on Technology and Culture, University of South Florida.

"Before Beyond Function," Proceedings of the Conference on Hegel and Architecture, School of Architecture, Virginia Polytechnic Institute, forthcoming.

"Socrates in the Labyrinth," a linear version of one hypertext essay from the above collection, in *Hyper/Text/Theory* Johns Hopkins Press, 1994, 323-344.

"Call for Submission Recycled," a hypertext, in *Perforations 4*.

"Postmodern Sophistications" *Postmodernism on Trial*, A/D Profile, London: Academy Editions, 1990, 13-19.

"Haughty and Humble Ironies," *Annals of Scholarship*, vi, 1989, .

"American Individualism: Does it Exist?," *Nanzan Review of American Studies*, vi, 1984, 21-45.

"Pythagoras Bound: Limit and Unlimited in Plato's Philebus," *Journal of the History of Philosophy*, 1984, 497-512.

"Dialectic & Phenomenology: Heidegger's Lectures on Hegel's Phenomenology of Spirit," *The Owl of Minerva*, 1982.

"Heidegger on the Limits of Science," *Journal of the British Society for Phenomenology*, January 1983, 50-64.

"Hegel and Heidegger as Critics," *The Monist*, 1981, 481-499.

"On the Objective and Subjective Grounding of Knowledge," translation, with introduction and notes, of an essay by the Neo-Kantian Paul Natorp, *Journal of the British Society for Phenomenology*, 1981, 245-261.

"Language and Metalanguage in Aquinas," *Journal of Religion*, 1981, 428-432.

"A Place Without a Form," Proceedings of the Fifteenth Heidegger Conference, 1981.

"Socrates and Stories," *Spring*, 1981, 177-184.

"Sellars on the Measure of All Things," *Philosophical Studies*, 1979, 381-400.

"Ontological Priorities: A Critique of the Announced Goals of Descriptive Metaphysics," *Metaphilosophy*, 1975, 238-258.

"Time and the Timeless in Greek Thought," *Philosophy East-West*, 1974, 137-143.

Interviews:

"Ma tu come scrivi col computer: Fra rete e ipertesti: scrittori esperti," interview published in Domenico Fiormonte and Ferdinando Cremascoli, *Manuale di scrittura* (Turin: Bollati Boringhieri, 1998).

"An Analysis of the concept of hypertext," an interview with Italian public television 's *Mediamente*, RAI, Rome, October, 1997. Available at <http://www.mediamente.rai.it/english/bibliote/intervis/k/kolb.htm>

"Socrates Apology," essay/interview in *Seulemonde* (University of South Florida, Web journal; the essay is at <http://www.bates.edu/~dkolb/seulmonde/Apology.html>), Spring 1995.

Book Reviews:

Heidegger on East-West Dialogue: Anticipating the Event, by Lin Ma, in *American Catholic Philosophical Quarterly* 83:1 (Winter 2009), 164-67.

Heidegger's Topology: Being, Place, by Jeff Malpas, in *Notre Dame Philosophical Reviews*. Online at <http://ndpr.nd.edu/review.cfm?id=9963>.

How Images Think, by Ron Burnett, forthcoming in *Tekka*.

The New Media Reader, edited by Montfort and Wardrup-Fruin. *Computers and the Humanities* 38 (2004) 339-41.

Architectural Body, by Arakawa and Madeline Gins, for *Continental Philosophy Review*

Another Modernism?: Form, Content and Meaning of the new Housing Architecture of Hanoi, by Tran Hoi Anh, in *Nordisk Arkitekturforskning*, forthcoming.

Substance or Context: A Study of the Concept of Place, by Wang Jun-Yang, in *Nordisk Arkitekturforskning*, 1995:3, 123-127, and a second review in *Arkitektur* 1995:7, 62-64.

Freedom, Truth, and History: an Introduction to Hegel's Philosophy, by Stephen Houlgate, *The Owl of Minerva*, Volume 26, Number 2, Spring 1995.

The Modernist City: an Anthropological Critique of Brasília, by James Holston, *Visual Anthropology Review*.

Hegel's Theory of Mental Activity, by Willem A. deVries, *Idealistic Studies*, Fall 1992.

Hegel and Mass Death, by Edith Wyschgrod, *The Owl of Minerva*, Fall 1989.

Hegel, Heidegger, and the Ground of History, by Michael Gillespie, *Journal of the History of Philosophy*, January 1987, 569-571.

The Eclipse of the Self, by Michael Zimmerman, *Canadian Philosophical Reviews*, January 1985.

The Turning Point, by Fritjof Capra, and *The Reenchantment of the World*, by Morris Berman, *Commonweal*, June 18, 1982.

Naturalism and Ontology, by Wilfrid Sellars, *Philosophical Books*, April 1982, 108-111.

Toward a Philosophy of Zen Buddhism, by T. Izutsu, *Philosophy East-West*, 1980, 540-542.

Plato: The Written and Unwritten Doctrines, by J. N. Findlay, *Ethics*, 1976.

Criticism and the Growth of Knowledge, ed. by Imre Lakatos, in *Main Currents of Modern Thought*, 1972.

Book Notes:

The Moral Order of a Suburb, by M. P. Baumgartner, *Ethics*.

Relationship and Solitude, by Maurice Natanson, *Ethics*, October 1988, 200.

Performances:

"Touring," a reading given at Hypertext 01, Aarhus, Denmark, August 2001.

Other:

Thirty or so small journalistic articles and reviews of varying lengths concerning computers and word processing, published in a newsletter, a computer magazine, and the APA Newsletter on Computing in Philosophy.

Professional Talks:

"Science and Self: Ontological Commitments in Hegel and Heidegger," address at a conference on the Self at the University of Western Sydney, 2014.

"Jane Austen Meets the GPS", lecture on the opposition between 'place' and 'space' at the University of Oregon's Osher Lifelong Learning Center, December 2012.

"Has Architecture Lost its Bearings?", keynote address for a conference on philosophy and architecture at Boston University, October 2012.

"What is the Internet Doing to Art and Culture?", two lectures at the University of Oregon's Osher Lifelong Learning Center, September 2011 and March 2012.

"Story/Story", hypertext talk delivered at Hypertext 2012, Milwaukee, May 2012. Online at <http://www.dkolb.org/dark.site/intro.html>

"Plato's Arguments against Democracy," three lectures at the University of Oregon's Osher Lifelong Learning Center, March 2012.

"Philosophy and Art," three lectures at the University of Oregon's Osher Lifelong Learning Center, March 2011.

"Neo-Traditional Qualities in a Non-Traditional World," to the school of architecture at the University of Tasmania, September 2010.

"Places Today: Criteria and Complaints," to the philosophy department at the University of Tasmania, September 2010.

"Metaphysics and Religion: Avoiding Double Truth, Twice," keynote at the conference on *Hegel and Religion*, at the University of Sydney, September 2010.

"Unreal Places in the Real World," to the SHAPE group at the University of Sydney, September 2010.

"Peak Oil: Can the Suburbs Survive? Can We?" at the University of Oregon's Osher Lifelong Learning Center, April 2010

"The Revenge of the Page," and "Making Revision Hyper-Visible," at Hypertext 2008, Pittsburgh, June 2008.

"How the Internet Changes Writing and Research," at the University of Oregon's Osher Lifelong Learning Center, May 2008

"Art and Philosophy," at Yale University, April 2008.

"Are Suburbs Real Places?," at the University of Oregon's Osher Lifelong Learning Center, January 2008.

"Universal and Particular Persons and Places," at the Greater Philadelphia Philosophy Consortium, December 2007.

"Socrates Looks at Today's Media," at the Eugene OASIS continuing education center.

"Crossing the Borders: Scholarship and Research in a Networked World," at the Humanities Institute, SUNY Stony Brook, March 2006.

"Darwin Rocks Hegel: Does Nature have a History?" at the department of philosophy, SUNY Stony Brook, March 2006, at the University of Oregon, April 2006..

"Composition and Presentation," at eNarrative 6, Boston, January 2006

"Themes in Place," at the School of Architecture, Lund University, Sweden, December 2005.

"How Do I Write This Thing," at KID, RCAST, University of Tokyo, November 2005.

"The Necessities of Hegel's Logics," APA Pacific Division, San Francisco, March 2005.

"Twin Media: Hypertext Structure Under Pressure," at the 2004 Hypertext Conference, August 2004.

"Scholarly Hypertext Today," Wayland Seminar, Brown University, March 2004.

"Beyond the Pale: The Spectre of Formal Universality," response to Frederick Neuhouser's book on Hegel's politics, APA, December 03, Washington DC.

"Complexity in Places," Byggnadsfunktion Seminar, School of Architecture, Lund University, Sweden, September 2003.

"The Sprawling Places Project." Aarhus University, Aarhus, Denmark, September 2003.

"Exposing Exposition: New Genres of Hypertext Exposition and Argument," Aarhus University, Aarhus, Denmark, September 2003.

"Accessible Hypertext," panel participant, Hypertext 03, Nottingham, England, August 2003..

"New Genres and Informal Voices in Scholarly Communication." at the workshop on Scholarly Hypertext, Hypertext 03, Nottingham, England, August 2003.

"Philosophy Goes Hyper: New Voices and Styles of Scholarly Communication," at the APA Pacific Division, San Francisco, March 2003.

"Authenticity with Teeth: Positing Process," forthcoming in *Philosophical Romanticism*, edited by Nikolas Kompridis.

"The Logic of Language Change," Presidential Address, Hegel Society of America, Penn State, October 2002.

"The Logic of the Critical Process," at a panel on Hegel and Critical Theory, SPEP, Baltimore, October 2001.

"Space and Meaning Stability," at the Hypertext 01 Workshop on Spatial Hypertext, Aarhus, Denmark, August 2001.

"Saving the Suburbs," Faculty lecture, Bates College, January 2001.

"Variations on a Theme by Disney," at a conference on Architecture, Language and Design, Bowdoin College, April, 2000.

"Hypertext and Print," to the Center for the Study of Digital Libraries, Texas A and M University, March, 2000.

"Full Theme Ahead," to the Center for the Study of American Design, University of Texas School of Architecture, March, 2000.

"Complex Grammars: Saving Suburbia," to Studio E, and the Building Function department, School of Architecture, Lund, Sweden, October 1999.

"Genius Fluxus: The Spirit of Change," at a conference on the flux of place, Sandbjerg, Denmark, October, 1999.

"Hypertext at Work," to the Design@Work group, Lund, Sweden, October 1999.

"Casey on Site and Place," Seminar on Edward Casey's The Fate of Place, School of Architecture, University of Lund, Sweden, October 1999.

"The Particular Logic of Modernity," to the Hegel Society of Great Britain, Pembroke College, Oxford, September 1999.

"Steps to the Futures," to a conference on religion and education at the millennium, Bates College, January 1999.

"Four Questions and a Funeral: Hegel on Spirit's Self-Division and New Life," to a colloquium on Hegel's Phenomenology of Spirit, Pennsylvania State University, March, 1999.

"Ruminations in Mixed Company: Literacy in Print and Hypertext Together," a talk given at the Open University, Milton Keynes, UK, July 1998. Available at <http://www.bates.edu/~dkolb/ou-dk.html>

"Hypertext and Argument," a seminar given at the University of Tuscia, Viterbo, Italy, October 1997.

"The Age of the List" a talk at the conference on Urban Preservation as an Aesthetic Problem, Rome, October 1997.

"Scholarly Hypertext: Self-Represented Complexity" at Hypertext 97, University of Southampton, England, April 1997.

The Spirit of Gravity: Hegel Society of America, Denver, Colorado, October, 1996.

"Hypertext and Literacy," SPEP, Washington, October 1996.

"Hypertext in the Classroom and Research," Nercomp, Sturbridge, March 1996.

"Hyper-Literacy: Re-forming Reading in a Media Age," University of Manitoba, April 1996.

"The Prose of Hypertext: Hypertext for Teaching and Writing Philosophy," CHUG (Brown University Computers in the Humanities User Group), October 1995.

Panelist at a Conference on "King Ludd and the Resistance to Technology," University of South Florida at Tampa, September 1995 (Virtual panel session through IATH Moo, University of Virginia)

"Re-writing Socrates: Hypertext Prose and Argument," Workshop "Serious Hypertext," Boston, May, 1995.

"Before Beyond Function," Conference on Hegel and Architecture, School of Architecture, Virginia Polytechnic Institute, March 1995.

"Postmodernism and Pluralism," and "Japanese Architecture Today," School of Architecture, Chalmers Technical University, Gothenburg, Sweden, February 1995.

"Irony and Postmodernism," University of Tokyo, October 1994.

"Form and Flow: Is there a Postmodern Age?," two lectures at a conference on The European City in the Age of Pluralism, School of Architecture, Aarhus, Denmark, September 1994.

"Socrates in the Labyrinth," remote video presentation of a hypertext essay, at ECHT '94 Edinburgh, Scotland, September 1994.

"Subdivisions, Metaphysics, and the History of Classification," Pennsylvania State University, February 1994, and Northwestern University, March 1994

"Raising Atlantis: the Later Heidegger and Contemporary Philosophy," invited symposium talk, American Philosophy Association, Eastern Division, Atlanta, December 1993.

"Building and Thinking at the End of History," Holy Cross College, October 1993.

"Coming Down out of the Trees: Kant and Hegel on the Transcendentals," University of New Hampshire, October 1993.

"Hypertext and Philosophy," Conference on Computers in Philosophy, Pittsburgh, August 1993.

"Socrates in the Labyrinth," Vassar College, April, 1993.

"Computers, Communication, and Walls," Kanazawa Nichibei Kyokai Kanazawa, Japan, April 1993.

"Locality and Identity: Escaping Hierarchy," University of Nagoya, Japan, April, 1993.

"How do we build and think at the end of history?," University of Maine at Orono, November 1992.

"Es spielet, weil es spielet," Between Heidegger and Nietzsche, Trieste, April, 1992.

"Scholars, Scholasticisms, and the End of Philosophy," Wabash College, March 1992.

"Circulation Bound: Hegel and Heidegger on the State," Invited paper, Society for Phenomenological and Existential Philosophy, Memphis, October 1991.

"Circulation and Constitution at the End of History," Invited symposium participant, American Philosophical Association Central Division, Chicago, April 1991.

"Planning and Totality," Center for Sustainable Cities, University of Kentucky, April 1991.

"Postmodernism in Thought and Architecture," Vassar College, April 1990.

"Hegel and Religion: an Open and Shut Case," Brown University, March 1990.

"What is Open and What is Closed in the Philosophy of Hegel (Version 2)," Society for Systematic Philosophy, Atlanta, December, 1989.

"Heidegger and Habermas on Criticism and Totality," Heidegger Conference 1989, University of Notre Dame.

"Haughty and Humble Ironies," University of South Carolina, April 1989.

"What is Modern about Postmodern Architecture," Clemson University School of Architecture, April 1989.

"Traditional Japanese Crafts in the Modern Context," Olin Museum of Art, Bates College Museum of Art, November, 1988.

"What is Open and What is Closed in the Philosophy of Hegel," Loyola University of Chicago, October, 1988.

"Projects and Roots: Heidegger on Where We Are," American Political Science Association, Washington, D.C., September, 1988.

"The Power of the Sophist," Maine Philosophical Institute, April, 1988.

"Modernity in America and Japan," delivered at ELEC, Tokyo, Japan, December, 1987.

"From Pillar to Post: Modernity and Postmodernity in Architecture," International Association for Philosophy and Literature, University of Kansas, May, 1987.

"The Semantics of Modern Dance," panelist, Bates Dance Festival, July, 1987.

"Heidegger and Transcendental Arguments," Nagoya Philosophical Society, January 1984.

"Rationality and Persuasion," Nagoya Business Debate Group, December 1983.

"American Individualism and Law," (with Richard Parker), the American Centers, Osaka and Nagoya, Japan, November 1983.

"Hegel and Heidegger: Locating Modernity," New School for Social Research Graduate Faculty, February 1983.

"Humanism Letter: The Price of Land Around The House of Being," Collegium Phenomenologicum, Perugia, Italy, Summer 1982.

"Hegel: The Whole Story," at Hegel Today: the Meaning of Hegel's Absolute Spirit, University of Ottawa, October 1981.

"A Place Without a Form," Heidegger Circle, Pennsylvania State University, Spring 1981.

"Animal Rights or Animal Values?" Bates College Colloquium on Animal Experimentation, 1979.

"Heidegger and Hegel as Critics," Collegium Phenomenologicum, Perugia, Italy, Summer, 1978, and at Northern New England Philosophy Association, November 1979.

"The Last Word in Greek Philosophy," Symposium on Early Greek Thought and Culture, University of Chicago, 1977; also delivered to the Department of Philosophy, University of Maine at Orono, 1978.

"Myth, Truth, and Translation," Conference on Myth, University of Chicago, 1975.

"The Varieties of Transcendental Method in Philosophy," Washington and Lee University, 1975.

"Mysticism and Philosophy," Washington and Lee University, 1975.

"Sellars on the Measure of All Things," Department of Philosophy, University of Illinois Chicago, 1975.

Talks delivered to the philosophy colloquium at the University of Chicago, 1973-7: "The Philosophy of Wilfrid Sellars" "Relations between European and American Philosophy" "De Re and De Dicto in Medieval Logic" "Ontological Priorities in Strawson" "Eternity in Plato and Plotinus"

"Heidegger on the Limits of Science," Heidegger Circle, Tulane University, Spring 1974.

"Ontological Priorities," Department of Philosophy, Rice University, 1974.

"Time and the Timeless in Greek Thought," Society for Asian and Comparative Philosophy, 1973.

Comments on presentations:

"Collisions and Interactions: Philosophical Reflections on CATAC '98," at the conference on Cultural Attitudes toward Technology and Communication, London, August 1998. Available at <http://www.bates.edu/~dkolb/catac-dk.html>

Recollecting Design," comments on a paper by Robert Mugerauer on Daniel Liebeskind's addition to the Berlin Museum, at the Society for Phenomenological and Existential Philosophy, Chicago, October 1995.

"Training and Architecture," Conference on "Das Unheimliche" in Architecture and the City, DePaul University, April 1991.

"Heidegger and Politics," American Political Science Association, New England Regional Meeting, April 1990.

"Me and My Shadow," Heidegger Circle, 1982, (on Robert Bernasconi)

"The Community of Inquiry," Boston Colloquium on Philosophy and Religion, 1980. (on Robert Neville)

"Two Cheers for the Ontic," Heidegger Circle, University of Toronto, Spring 1980. (on Charles Scott)

"Phenomenology and Psychoanalysis," Heidegger Circle, Duquesne University Spring 1979. (on William Richardson)

"Aquinas on God," Symposium on Medieval Thought, University of Chicago, 1974. (on David Burrell)

Courses Taught:

At Bates College:

Architecture, Tradition, Innovation

Between Text and Hypertext (first year seminar)

Contemporary Debates about Subjectivity

Designs, Traditions, and Powers

Dilemmas of Architecture and Design in the Post-Modern Age (Alumni Course)

Doing Philosophy

Dwelling and Dispersion

Feminist and Postmodern Critiques of Philosophy

From Text to Hypertext (first year seminar)

Greek Philosophy

Habermas and Foucault

Hegel's *Phenomenology of Spirit*

Hegel's Philosophy of Art (short term unit)

Hyperwriting (short term unit)

Intention and Meaning (co-taught with five colleagues)

Interpretation and Deconstruction

Introduction to Logic

Japanese Places: Modern, Feudal, Postmodern (Bates Fall Program in Japan, Tokyo, 1989)

Metaphysics and its Enemies

Modernization: an Introduction to Japanese Civilization (Bates Fall Program in Japan 1987)

Nietzsche

Nineteenth Century Philosophy

Normative Ethics

Phenomenology and Existentialism

Phenomenology and Science

Philosophy of Art

Philosophy of Science

Postmodernism: Lyotard and Habermas

Readings in Greek Philosophy: Plato's *Phaedrus* and Plotinus, "On Beauty,"

Readings in Greek Philosophy: Plato's *Philebus* and *Gorgias*

Readings in Greek Philosophy: The *Nicomachean Ethics*

Religion and Science (co-taught with Thomas Tracy)

Ricoeur's *Oneself as Another*

Rorty on Heidegger and Derrida

Self and Individual East and West (co-taught with Lily de Silva)

Seminar on Major Thinkers: Aristotle

Seminar on Major Thinkers: Wittgenstein

Seminar: Hegel's Phenomenology of Spirit

Seminar: World and Reality

Short Term Symposium: The Exploration of Space (co-taught with physics and mathematics)

Short Term trip to Japan, Spring 1985

Tokyo as City and as Myth (Bates Fall Program in Japan 1994)

Topics in the Philosophy of Art: Place and Placelessness

Transcendental Arguments in Analytic Philosophy

At Japanese Universities:

American Thought.

The Idea of Progress

At the University of Chicago:

Ancient Philosophy

General Humanities

Greek Thought and Literature

Hegel's Logic

Hegel's Phenomenology of Spirit (with Paul Ricoeur)

Heidegger's "Origin of the Art Work" (with Ted Cohen).

Nietzsche (with Paul Ricoeur)

Phenomenology and Science

Philosophy of Religion: Mysticism

Strawson and Heidegger on Kant

The Philosophy of Wilfrid Sellars

Transcendental Method in Philosophy

At Yale University:

Political Philosophy (teaching assistant)

At Mt. St. Agnes College:

Introduction to Asian Religions

The Problem of Evil.

At Woodstock College:

Introduction to Asian Religions.

At Fordham University:

Epistemology

Ethics

History of Philosophy

Ontology and Metaphysics.

Philosophy of Man

Philosophy of Nature

Philosophy of Religion

Administrative Experience:

At Bates College:

Chair, Humanities Division

Chair, Department of Philosophy and Religion

Committee Chair: Library Committee, Long Range Planning Committee, Ad Hoc Committee on Extracurricular Life, Computing Service Committee, Information Services Advisory Committee, Task Force on Strategic Planning for Technology, Information Services Advisory Committee

Committee Member: Personnel Committee, Educational Policy Committee, Academic Computing Service Committee, Ad Hoc Committee on Computers and the Liberal Arts, Graduate Study Committee, Ad Hoc Committee on Tenure Rules, Planning Group for New Residential Construction, Committee on Teaching Awards, Vision 2005 Planning Committee, Interdepartmental Hiring Committees in Education, Art History, and for the Dean of the Faculty, Architectural Advisory Committees for a new student residence, a new academic building, and the renovation of Coram Library, President's Advisory Committee, Electronic Security and Access Committee, Campus Master Plan Committee

Planned, administered, and taught a spring term trip to Japan, 1985, and the Bates Fall Semesters in Japan, 1987, 1989, 1994.

At The University of Chicago:

Chair, Departmental Committees on Admissions, Financial Aid, Library

Member, Departmental Committee on Placement, Humanities Collegiate Division Advisory Board, University Advisory Board on Continuing Education

At Fordham University:

Director, Fordham College Debate Program.

Other Service:

Co-editor of Northwestern University Press Series "SPEP Studies in Historical Philosophy" (with John McCumber)

Guest Editor, special issue on Hegel, *Dialogue: a Canadian Journal of Philosophy*.

Program Committee member or reviewer: Hegel Society of America, SPEP, ACM Hypertext Conference, Digital Arts and Culture Conference, SCI Conference

Review manuscripts for the University of Chicago Press, University of Minnesota Press, Critical Inquiry, Journal of the History of Philosophy, Continental Philosophy Review, Journal of Digital Information, SUNY Press, Duke University Press, The Review of Politics, Dialogue, Cambridge University Press,

Northwestern University Press, Rowan and Littlefield, the ACM Hypertext Conference, TKDE Computer Theory, World Wide Web Conference.

Reviewed PhD dissertations for Northwestern University, University of Sydney, University of Chicago, University of Toronto.

External examiner for PhD defenses at the University of Toronto and at Chalmers Technical University, Sweden; External Examiner for the Swarthmore College Honors Program in Philosophy, External Reviewer of the Philosophy Department, Wabash College

Reviewed dossiers and interviewed candidates for fellowships, planned and helped run annual conferences for the Danforth Foundation.

Participant in seminars, Harvard University Graduate School of Design, Chalmers Technical University School of Architecture, Aarhus University School of Architecture, Lund University School of Architecture.

Professional Organizations:

American Philosophical Association

Hegel Society of America (Vice-President, 1988-1990, President, 2000-2002))

Heidegger Conference

Association for Computing Machines

Society for Phenomenological and Existential Philosophy (SPEP)

Community Service

Lewiston (Maine) Historical Preservation Review Board

Crest Area Neighborhood Association, Neighborhood Leaders Council.